



STEINWAY & SONS

CONDITIONS OF PARTICIPATION

STEINWAY PIANO COMPETITION 2019

For children and adolescents under 17 years of age

The participants

At the Steinway Piano Competition in Hamburg, children and adolescents who will still be under the age of 17 years on the day of the competition concert (Saturday, 9 November 2019) are allowed to participate. For adolescents who are already enrolled to music studies the participation is not possible.

Excluded from participation are first solo prize winners of the last competition in Hamburg, if they still belong to the same age group. Participation with a duo partner on the other hand is possible. Excluded from this are duos which were first prize winner duos in the last Steinway piano competition in Hamburg. Participation of individual duo partners as solo participants is possible. Children and adolescents from countries that have their own Steinway Piano competition are asked to register at their local Steinway Piano Competition. In this case, the participation in Hamburg is not possible.

The Jury

The members of the jury will be published at a later date. The chairman of the jury is Cord Garben. The jury consists of three permanent members and two alternating jury members.

Preliminary examinations

The participants for the competition concert (final) will be selected by the preliminary examinations. The final competition will take place on Saturday, 9 November 2019 at 4 p.m. at Laeishalle Hamburg, Great Hall.

The participation of the preliminary examination takes place by the timely submission of a video in which the participant performs two pieces on the piano. Please note the guidelines for the recording (see page 4). A maximum of one video per participant can be submitted.

Registration deadline	Wed, 30 July 2019 – 23:59 p.m.
Deadline for submission of video	Sun, 15 September 2019 – 23:59 p.m.
Maximum file length	17 minutes
File format	.mp4, .mov, .divx



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After registering for the Steinway Piano Competition at eu.steinway.com the participants receive an e-mail including their personal upload link for uploading the video. Videos can only be submitted via this link. The receipt of the video will be confirmed by e-mail. Afterwards, the jury will review all videos and decides about the participants of the final competition concert. Participants will be notified until 15 October 2019, if they have qualified for the final.

Due to the very high number of participants a rejection of participants is, unfortunately, in many cases unavoidable. Please do not regard this decision as a lack of the participant's talent or musical abilities.

Repertoire

Compositions should only be performed if they meet the participant's capabilities. We recommend two-handed and four-handed piano music of the pre-classical, classical, romantic and the 20th century. In the age groups B to D, the jury recommends one of the two pieces to be selected from the epoch of the Viennese Classicism.

Selection and duration of musical pieces

The participation of the preliminary examination takes place by the timely submission of a video in which the participant performs two pieces on the piano. Both pieces shall underline the high level of musicality and technique of the participant.

Allowed duration

Group A	maximum age 7 years	Up to 4 minutes
Group B	maximum age 10 years	Up to 4 minutes
Group C	maximum age 13 years	Up to 6 minutes
Group D	maximum age 16 years	Up to 8 minutes
Group Duo	maximum age 16 years	By age group of the duo partner

The duration refers to one piece. Longer lecture durations cannot be accepted.

Evaluation criteria

In the evaluation, the musical impression and the fidelity to the score are of equal importance. Furthermore, the degree of difficulty of the performed piece of music, the joy of playing, the natural charisma and the virtuosic abilities of the participant are taken into account.



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Competition Concert (Final)

The final competition will be held as a public concert on Saturday, 9 November 2019, at 4 p.m. in the Great Hall of Laeishalle Hamburg, Johannes-Brahms-Platz, 20355 Hamburg. The winners of the competition will be informed in writing. The name of the winners will be published on our website by Wednesday, 13 November 2019. The number of winners is limited and the competition results are incontestable.

Tickets for the final

Advance booking: from 1 October 2019 exclusively via the Theaterkasse Schumacher, Kleine Johannisstrasse 4, 20457 Hamburg, Tel. 040 343044. Remaining tickets: on the day of the competition concert at the box office of Laeishalle Hamburg.

Tickets / Prices

7,- Euro, 10,- Euro, 13,- Euro and 15,- Euro plus 10 % advance booking fee. Pupils and students will receive on 9 November 2019 at the box office on non-reserved tickets 50 % discount on the regular ticket price. Finalists and their parents have free admission. Any participant who dropped out after the preliminary competition receives three free tickets on request for the final competition concert. If you have any questions, please contact us by e-mail at klavierspielwettbewerb@steinway.de.

IMPORTANT DATES

Registration deadline	Wed, 30 July 2019
Deadline for submission of video	Sun, 15 September 2019
Notification of result of preliminary examination	Tue, 15 October 2019
Piano Competition	Sat, 9 November 2019, 4 p.m.
Publication of results	Wed, 13 November 2019



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Video Recording Guidelines

Only videos that fulfil the following criteria will be admitted to the preliminary examinations:

- At the beginning of the video the participants name their full name and their age group.
- The video is recorded at a distance of two to three meters from the piano.
- The perspective must show the participant from diagonally behind so that the keyboard is perfectly visible.
- The video recording must show one continuous perspective – no movement of the camera is allowed.
- The upper part of the body and the hands of the participant have to be clearly visible during the recording.
- Only uncut/unedited videos will be accepted.
- Maximum playing time according to age group (see above)
- File format: .mp4, .mov, .divx
- File name format: Name_First_Name_Age_Group.

Legal notes

With their registration for the Steinway Piano Competition, the participants declare themselves to be in agreement with the video recording and transfer of all rights of use of this recording - which are necessary for the selection decision of the jury members - to Steinway & Sons. Steinway & Sons will use this recording only for the selection of the finalists and will not use or publish the recording for any other purpose. After the final competition all video recordings will be deleted.

By registering for the Steinway Piano Competition, you agree to be contacted and informed by Steinway & Sons in the context of the above-mentioned areas. Your consent to the processing of your data provided by Steinway & Sons, for the exclusive purpose of your information, you can revoke your permission by e-mail to klavierspielwettbewerb@steinway.de at any time as well as request the deletion of your data.

If you live in a region that is serviced by a certified Steinway partner you agree with your registration that your data may be forwarded to the certified Steinway partner in order to inform and contact you exclusively in the context of the above-mentioned areas. Further information about the processing of your data can be found in the data protection declaration at the website of Steinway & Sons.