CONDITIONS OF ENTRY
2015 STEINWAY PIANO COMPETITION
for children and young people below the age of 17

THE PARTICIPANTS
Children and young people who are not yet 17 years old on the day of the competition concert (cut-off date October 24th, 2015) may enter the Steinway Piano Competition in Hamburg. Young people who have already been admitted to a study course in music are not permitted to take part. The winners of the solo prize in the last competition in Hamburg may not take part if they would still be competing in the same age group. They are however allowed to take part in a duet. Pianists who won first prize as a duet in the last competition in Hamburg may also not take part. The individual members of duets are however allowed to take part as soloists.

Children coming from a country having its own Steinway Piano Competition, are kindly requestet to join their local competition. They cannot take part in the Steinway Piano Competition in Hamburg.

THE JURY
The examining committee in Hamburg is made up of Cord Garben (chairman) and four other persons.

REPERTOIRE
Only compositions should be played that match the participants’ ability and mental powers of comprehension. Two and four-hand music of the pre-classical, classical and romantic musical periods and the 20th century is recommended. The two pieces should be selected in a way that each of them can give a convincing demonstration of the skills of the participant.

SELECTION AND LENGTH OF THE PIECE PLAYED
Each participant should play two pieces in the preliminary examinations. It is desired that one of the pieces played by the age groups B to D should be selected from the Viennese Classical era. All pieces must be played to the end without repetition. Each of the both pieces should be selected to show as much as possible of the spectrum of musicianship of the participant.

The piece may last:

<table>
<thead>
<tr>
<th>Group</th>
<th>Upper age limit</th>
<th>Maximum length of the piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group A</td>
<td>Up to the 8th year (maximum age 7)</td>
<td>Up to 4 minutes</td>
</tr>
<tr>
<td>Group B</td>
<td>From the 9th to 11th year (maximum age 10)</td>
<td>Up to 4 minutes</td>
</tr>
<tr>
<td>Group C</td>
<td>From the 12th to 14th year (maximum age 13)</td>
<td>Up to 6 minutes</td>
</tr>
<tr>
<td>Group D</td>
<td>From the 15th to 17th year (maximum age 16)</td>
<td>Up to 8 minutes</td>
</tr>
<tr>
<td>Duet group</td>
<td>Up to the 17th year (maximum age 16)</td>
<td>Determined by the age group of the older partner in the duet</td>
</tr>
</tbody>
</table>

Longer pieces are unfortunately not permitted.

ASSESSMENT CRITERIA
The basic musical impression and accuracy of the notes will receive equal ranking in the assessment. The difficulty of the piece of music played, the player’s enjoyment, natural charisma and technical virtuosity in the piece played will also be taken into account.
PRELIMINARY EXAMINATIONS

The participants in the competition concert that takes place in the Laeiszhalle - Musikhalle in Hamburg will be selected by means of preliminary examinations.

Registration for the preliminary examinations will close on September 19th, 2015 (receipt of the letter). Only participants whose written application (completely filled in application form by post, fax or email) has been received in the Steinway-Haus in Hamburg by September 19th, 2015 will be admitted.

The preliminary examinations take place on regional level.

Participants coming from the metropolitan areas of Munich/Germany, Düsseldorf/Germany, Berlin + Brandenburg/Germany and Frankfurt/Germany take part in the local preliminary examinations. They take place at

**Steinway-Haus München**
participants from the metropolitan areas of Munich
Landsberger Str. 226
80687 München
Tel. 089 – 54 67 97 – 0
www.steinway-muenchen.de

**Steinway-Haus Düsseldorf**
participants from the metropolitan areas of Düsseldorf
Immermannstr. 14-16
40210 Düsseldorf
Tel. 0211 – 49 39 37 - 0
www.steinway-duesseldorf.de

**Steinway-Haus Berlin**
participants from Berlin and Brandenburg
Lützowufer 28
10787 Berlin
Tel. 030 – 31 57 31 12
www.steinway-berlin.de

**Steinway-Haus Frankfurt**
participants from the metropolitan areas of Frankfurt
Bockenheimer Landstr. 47
60325 Frankfurt
Tel. 069 – 9709-7987-0
www.steinway-frankfurt.de

Please contact the local Steinway-Haus for further information.

In 2015 all participants from Germany and abroad who do **not** come from Berlin / Brandenburg or from the metropolitan areas of Munich, Düsseldorf or Frankfurt will take part in the preliminary examinations in Hamburg in October 2015.

The preliminary examinations for the 2015 Steinway Piano Competition in Hamburg will take place from **Friday October 9th to Sunday October 11th** in the Horowitz Concert Room in the Hamburg Steinway-Haus, Rondenbarg 15 in 22525 Hamburg. Every participant will receive a **binding performance appointment (date and time)**. Those taking part will receive written notification of the time of their appointment after registration has ended. **Please be sure to state any preferred appointment times on the application form.**

All preliminary examinations will be filmed by video (also in Hamburg). After finishing all preliminary examinations (Hamburg, Frankfurt, Düsseldorf, Berlin, Munich) the jury in Hamburg inspects all videos and decides about the participants of the final. With their application, all participants accept the conditions of this competition and transmit all rights of the recording to Steinway & Sons. Steinway will use the videos exclusively to select the participants of the final and assures no further publication or usage.
Submission of a video, CD or some other sound recording as a substitute for personal participation at the preliminary examinations is not possible.

Participants from Düsseldorf / Munich / Berlin /Frankfurt, Hamburg who qualify for the final will take part in the principle competition concert on Saturday Oct. 24th, 2015 in Hamburg.

All participants will receive written notification as to whether they have qualified for the competition concert or not as soon as possible after all the preliminary examinations have been completed (after Oct, 13th 2015). In many cases, a rejection is unfortunately unavoidable due to the large number of participants who, based on past experience, wish to take part. This does not however signify a dismissal of the participants’ talents or instrumental abilities.

COMPETITION CONCERT (FINAL) AND AWARDS
The 2015 prizewinners will be selected in the form of a public concert to be held on Saturday October 24th 2015 in the Main Concert Hall of the Laeiszhalle Hamburg, Johannes-Brahms-Platz in 20355 Hamburg.

The examining committee’s decision will not be announced immediately but the participants will be notified in writing. The number of participants is limited. There is no appeal against the award of prizes. The prizewinners will be announced on Monday, October 26th 2015 on the Steinway websites. First, second and third prizes will normally be awarded for each age group.

SPECIAL PRIZES 2015
• “Vienna Classic” special prize for the best interpretation of a work from this period.
• “The Public’s Prize” for the most convincing overall impression.

TICKETS FOR THE FINAL
Pre-event sale: from October 1st 2015, information in September 2015 about the booking offices at Steinway-Haus Hamburg, Rondenbarg 15, 22525 Hamburg.
Remaining tickets: On the day of the competition concert at the ticket office of the Laeiszhalle in Hamburg.

Children taking part in the competition concert and their parents are admitted free of charge. The parents get two free tickets. Every child who has not qualified in the preliminary examinations in Berlin, Düsseldorf, Munich or Hamburg will receive three free tickets for the competition concert on application.
Application by post, fax or email
To the by fax: +49 (0)40/85391310 / Email: ckr@steinway-hamburg.de

STEINWAY-HAUS HAMBURG . Rondenbarg 15 . 22525 Hamburg

Date: ____________________

APPLICATION FOR ADMISSION to the
2015 STEINWAY INTERNATIONAL PIANO COMPETITION

Family name: _____________________________________________________________

Given name: ______________________________________________________________

O female        O male

Road: _____________________________________________________________

Post code/town: _____________________________________________________________

Country: _____________________________________________________________

Telephone/ fax _________________________/___________________________________

E-Mail: _____________________________________________________________

Date of birth: _____________________________________________________________

Instrument used
at home:    O Upright piano    O Grand piano (please cross where applicable)

_____________________________ /_______________________________

Brand Model

I would like to perform on:    O Friday     Oct. 9th, 2015
                            O Saturday Oct. 10th, 2015
                            O Sunday  Oct. 11th, 2015

Please cross one date only. We endeavour to make the desired date possible.
Every participant will receive a letter with the binding performance appointment (date and
time) after applications have closed (September 19th, 2015).

1st piece of music: ________________________________________________________
(Composer, exact title of the work, length in minutes)

2nd piece of music: ________________________________________________________
(Composer, exact title of the work, length in minutes)

Teacher: ________________________________________________________________

Teacher’s telephone number: __________________________

By submitting the application form, I recognise the conditions of the 2015 Steinway Piano
Competition.

______________________________________________________________
Date Parent or guardian’s signature